

Kantate zum 16. Sonntag nach Trinitatis

Christus, der ist mein Leben

BWV 95

Corno
Oboe d'amore I, II
Violino I, II
Soprano
Alto
Tenore
Basso
Continuo

4. Recitativo

Tenore

Ach könn - te mir doch bald so wohl ge - schehn, daß ich den

Continuo
Organo

Org.

3

Tod, das En - de al - ler Not, in mei-nen Glied-ern könn - te sehn, ich woll - te ihn zu

6

mei-nem Leib - ge - din - ge wäh - len und al - le Stun - den nach ihm zäh - len.

5. Aria

Oboe d'amore I

Oboe d'amore II

Violino I

pizzicato

Violino II

pizzicato

Viola

pizzicato

Tenore

Continuo senza l'organo

pizzicato

Musical score system 1, measures 4-7. The system consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are empty. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 4 starts with a treble clef and a 4 above it. Dynamics include *p* and *f*. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 8-11. The system consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are empty. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 8 starts with a treble clef and an 8 above it. Dynamics include *p* and *f*. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

12

p *f*

16

p *ppp* *p*

Ach, schla-ge doch bald, ach, schla-ge doch bald, schla-ge doch,

19

più p

8 schla-ge doch, ach, schla-ge doch bald, sel - ge Stun - de,

22

più p *p*

8 ach, schla-ge doch bald, ach, schla-ge doch bald, schla-ge doch,

25

schla-ge doch, ach, schla-ge doch bald, sel - ge Stun - de,

più p

28

ach, schla-ge doch bald, ach, schla-ge doch bald, sel - ge

p

31

Stun - de, schla - ge doch bald den al - ler - letz - ten Glock - ken - schlag, schla - ge doch

più p

34

bald den al - ler - letz - ten Glock - ken - schlag;

p *f*

37

musical score for measures 37-40, featuring a vocal line and piano accompaniment with dynamics p and f.

musical score for measures 37-40, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase in measure 37, followed by a rest in measure 38. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (p) in measure 39 and forte (f) in measure 40.

41

musical score for measures 41-44, featuring a vocal line and piano accompaniment with dynamic p and lyrics: ach, schla-ge doch bald, ach,

musical score for measures 41-44, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase in measure 41, followed by a rest in measure 42. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (p) in measure 43. The lyrics "ach, schla-ge doch bald, ach," are written below the vocal line in measure 44.

45

più p *p*

p *p*

p

schla-ge doch bald, schla-ge doch, schla-ge doch, ach, schla-ge doch

48

più p

bald, sel - ge Stun - de, ach, schla - ge doch bald,

51

sel - ge Stun - de, ach, schla-ge doch bald, sel - ge

55

Stun - de, schla-ge doch bald den al - ler - letz - ten Glock - ken - schlag, schla-ge doch

58

Musical score for measures 58-60. The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The piano part includes a string quartet and a bass line. The vocal line has lyrics: "bald den al - ler - letz - ten Glock - ken - schlag!". Dynamics include *f* (forte) and *p* (piano).

61

Musical score for measures 61-64. The score continues in G major and 2/4 time. It features piano accompaniment with dynamics *p* (piano) and *f* (forte).

65

Musical score for measures 65-68. The score is written for a grand staff (treble and bass clefs) and includes two additional staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various note values, rests, and phrasing slurs.

69

Musical score for measures 69-72. The score is written for a grand staff (treble and bass clefs) and includes two additional staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *p* (piano). The notation includes various note values, rests, and phrasing slurs.

73

p *f*

p *f*

p *p* *p*

Komm, komm,

77

p *p*

komm, ich rei - che dir die Hän - de, komm, ma - che mei - ner Not ein

80

più p

più p

En - - - de, du längst er - seufz - ter, du längst er - seufz - ter—

84

tr

f

f

f

f

Ster - bens - tag, du längst er - seufz - ter Ster - bens - tag;

87

p

komm,

90

p

p

p

komm, ich rei - che dir die Hän - de, komm, ma - che mei - ner Not ein

93

Musical score for measures 93-96. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "En - de, du län - gest er - seufz - ter, du län - gest er - seufz - ter".

97

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Ster - bens - tag, du län - gest er - seufz - ter Ster - bens - tag, du".

97 *tr*

più p

più p

100

längst er - seufz - ter Ster - bens - tag!

Da capo

6. Recitativo

Basso

Continuo Organo

Org.

3

5

7

Denn ich weiß dies und glaubes ganz ge - wiß, daß ich aus mei - nem
Gra - be ganz ei - nen si - chern Zu - gang zu dem Va - ter ha - be.
Mein Tod ist nur ein Schlaf, da - durch der Leib, der hier von
Sor - gen ab - ge - nom - men, zur Ru - he kom - men. Sucht nun ein